Electronically Filed
Docket: 16-CRB-0009-CD (2014-17)
Filing Date: 01/07/2022 05:40:41 PM EST

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In re

DISTRIBUTION OF 2014, 2015, 2016, and 2017 Cable Royalty Funds

CONSOLIDATED PROCEEDING Docket No. 16-CRB-0009-CD (2014-17)

JOINT NOTICE OF SETTLEMENT AND MOTION FOR FINAL DISTRIBUTION REGARDING ROYALTY CLAIMS OF NATIONAL PUBLIC RADIO

The Program Suppliers represented by the Motion Picture Association, Inc. ("MPA"), the Joint Sports Claimants ("JSC"), the National Association of Broadcasters and the Commercial Television Claimants ("CTV"), the Music Claimants, the Canadian Claimants Group ("CCG"), Settling Devotional Claimants ("SDC"), National Public Radio ("NPR"), Public Broadcasting Service and the Public Television Claimants ("PTV"), Multigroup Claimants ("MC"), and Major League Soccer, L.L.C. (collectively, the "Parties") hereby notify the Copyright Royalty Judges ("Judges") that they all stipulate and agree that NPR and its claimant member stations shall receive a royalty share equal to 0.16 percent (0.16%) of the total funds for each of the 2014, 2015, 2016, and 2017 cable royalty funds ("2014-17 Funds").

As previously reported by NPR, there are no outstanding intra-category claims or disputes within the National Public Radio category of cable royalty funds. Notice of Controversy, In Re Distribution of Cable Royalty Funds, Consolidated Proceeding Docket No. 16-CRB-0009-CD (2014-2017) (July 26, 2021).

¹ The Music Claimants include Broadcast Music, Inc. ("BMI"), the American Society of Composers, Authors, and Publishers ("ASCAP"), SESAC Performing Rights, LLC ("SESAC"), and Global Music Rights, LLC ("GMR").

The Parties hereby request that the Judges order a final distribution of royalties to NPR equal to the value of its 0.16 percent settlement share minus the dollar value of the partial distributions NPR received to date for each of the 2014-17 Funds.² The 0.16 percent share is to the total funds as of the date of the final distribution to NPR for each of the years included in the 2014-17 Funds.

The Parties agree that distribution of the balance of NPR's share, as set forth in this Motion, is not subject to controversy and should be a final distribution pursuant to Section 801(b)(3)(A). As such, the sums comprising NPR's share in this final distribution, once distributed, shall not be subject to repayment and no additional sums shall be distributed to NPR in the future with respect to the 2014-17 Funds.

The Parties have authorized NPR to sign on their behalf, signifying their respective acceptance of the terms of this settlement.

Respectfully submitted,

PROGRAM SUPPLIERS

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JOINT SPORTS CLAIMANTS

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2014: \$252,278.42 (distributed in September, 2016)

2015: \$230,473.41 (distributed in July, 2017)

2016: \$163,203.49 (distributed in August, 2018)

2017: \$132,643.81 (distributed in June, 2019)

² To date, NPR has received a total of \$778,599.13 in partial distributions, as follows:

COMMERCIAL TELEVISION CLAIMANTS

NATIONAL ASSOCIATION OF BROADCASTERS

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AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS

/s/ Samuel Mosenkis

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BROADCAST MUSIC, INC.

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GLOBAL MUSIC RIGHTS, LLC

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NATIONAL PUBLIC RADIO

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PUBLIC TELEVISION CLAIMANTS

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MULTIGROUP CLAIMANTS

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/s/ Edward S. Hammerman

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Dated: January 7, 2022

Certificate of Service

I certify that on January 7, 2022, I caused a copy of the foregoing to be served on all parties registered to receive notice by eCRB by filing through the eCRB filing system.

/s/ Amanda Huetinck Amanda Huetinck

Proof of Delivery

I hereby certify that on Friday, January 07, 2022, I provided a true and correct copy of the Joint Notice of Settlement and Motion for Final Distribution Regarding Royalty Claims of National Public Radio to the following:

Public Television Claimants, represented by Ronald G. Dove Jr., served via ESERVICE at rdove@cov.com

ASCAP, represented by Sam Mosenkis, served via ESERVICE at smosenkis@ascap.com

Major League Soccer, L.L.C., represented by Edward S. Hammerman, served via ESERVICE at ted@copyrightroyalties.com

Commercial Television Claimants / National Association of Broadcasters, represented by David J Ervin, served via ESERVICE at dervin@crowell.com

Global Music Rights, LLC, represented by Scott A Zebrak, served via ESERVICE at scott@oandzlaw.com

Program Suppliers, represented by Lucy H Plovnick, served via ESERVICE at lhp@msk.com

Canadian Claimants, represented by Lawrence K Satterfield, served via ESERVICE at lksatterfield@satterfield-pllc.com

Devotional Claimants, represented by Matthew J MacLean, served via ESERVICE at matthew.maclean@pillsburylaw.com

SESAC Performing Rights, LLC, represented by John C. Beiter, served via ESERVICE at john@beiterlaw.com

Broadcast Music, Inc. (BMI), represented by Jennifer T. Criss, served via ESERVICE at jennifer.criss@dbr.com

Multigroup Claimants, represented by Brian D Boydston, served via ESERVICE at brianb@ix.netcom.com

Joint Sports Claimants, represented by Michael E Kientzle, served via ESERVICE at michael.kientzle@arnoldporter.com

Signed: /s/ Amanda Huetinck